

TO DRESSING ROOMS & CROSSOVER

44	315'	CYCLOPAMA
43	315'	FULL BLACK
42	315'	
41	315'	
40	315'	
39	315'	
38	315'	1TH LX (CYC)
37	315'	SCNM
36	315'	4TH LX
35	315'	1RD LG
34	315'	1RD BORDER
33	315'	
32	315'	
31	315'	
30	315'	
29	315'	
28	315'	
27	315'	TRAVELLER
26	315'	1RD LX
25	315'	1RD LG
24	315'	1RD BORDER
23	315'	
22	315'	
21	315'	
20	315'	
19	315'	SHBL
18	315'	SHBL BORDER
17	315'	
16	315'	
15	315'	2ND LX
14	315'	
13	315'	
12	315'	1ST LG
11	315'	
10	315'	
9	315'	SHBL
8	315'	SHBL BORDER
7	315'	
6	315'	
5	315'	1ST LX
4	315'	1TH LG
3	315'	MANORAPE
2	315'	MANORAPE
1	315'	FREQUENTMAN

LOADING LADDER

36" BACK WALL

TO DRESSING ROOMS & CROSSOVER

TO ADMIN & LOBBY

DOWN UP

CATWALKS ABOVE

PIANO STORAGE

ORCHESTRA PIT LIFT
+0'-0" to -8'-1"
35 SEATS

804 SEATS TOTAL

EDGE OF BALCONY & GALLERIES

CATWALK ABOVE

CONTROL BOOTH
MAIN FLOOR
+ 12' - 4"

FOLLOW SPOT BOOTH ABOVE
+ 33' - 7"

CABLE PULL TO S.R.

LIVE MIX POSITION & CABLE PULL TO S.R.

CATWALK ABOVE

11'-11" WIDE X 16' HIGH

LOADING DOOR

TO LOBBY

UP DOWN

STORAGE, OFFICES & OUTSIDE LOADING DOOR

THE PORT THEATRE

GROUND PLAN 1/16" = 1'-0"

125 From St. Naraino BC, V8R 6Z4

SCALE: 1" = 10'

Drawn: Mike Taylor 0109
Checked: David Henderson 0209
Project: 0201 01 08